



# Menuet II

aus "Music for the Royal Fireworks" HWV 351

Georg Friedrich Händel (1685 - 1759)

Tromba I  
Flöte I  
Klarinette I (8va)

Tromba II  
Flöte II  
Klarinette II (8va)

Tromba III  
Trompete

Timpani

Violone I

Violine II

Violine III  
Viola

Violoncello  
Trombone

Orgel

5 **A**

I

II

III

Timp.

VI. I

VI. II

VI. III

Vlc.

Org.

Detailed description: This is a page of a musical score, likely for a symphony or concerto. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into several staves: three string staves (I, II, III), a timpani staff (Timp.), three violin staves (VI. I, VI. II, VI. III), a viola staff (Vlc.), and an organ staff (Org.). The organ part is written in a grand staff (treble and bass clefs). The music consists of rhythmic patterns and melodic lines. A boxed letter 'A' is placed above the first measure of the string staves, and the number '5' is written above it. The score ends with a double bar line and repeat dots.

9 **B**

I  
II  
III  
Timp.  
VI. I  
VI. II  
VI. III  
Vlc.  
Org.

Detailed description: This page of a musical score covers measures 9 through 12. It begins with a rehearsal mark 'B' in a box above measure 9. The score is arranged in a system with seven staves. The top three staves are for string parts I, II, and III, all in treble clef. The fourth staff is for Timpani (Timp.) in bass clef. The next three staves are for violas VI. I, VI. II, and VI. III, all in treble clef. The seventh staff is for Violoncello (Vlc.) in bass clef. The bottom-most staff is for Organ (Org.), with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and quarter notes, with some rests and a fermata in the organ part.

13 C

I  
II  
III  
Timp.  
VI. I  
VI. II  
VI. III  
Vlc.  
Org.

1. 2.

Detailed description: This page of a musical score covers measures 13 and 14. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is arranged in a system with seven staves. The top three staves are for Violins I, II, and III. The fourth staff is for Timpani. The next three staves are for Violas I, II, and III. The sixth staff is for Violoncello. The seventh staff is for Organ. The music consists of rhythmic patterns and melodic lines. A first ending bracket spans measures 13 and 14, with a second ending bracket starting at measure 14. A circled 'C' is placed above measure 13. The organ part provides harmonic support with chords and moving lines in both hands.

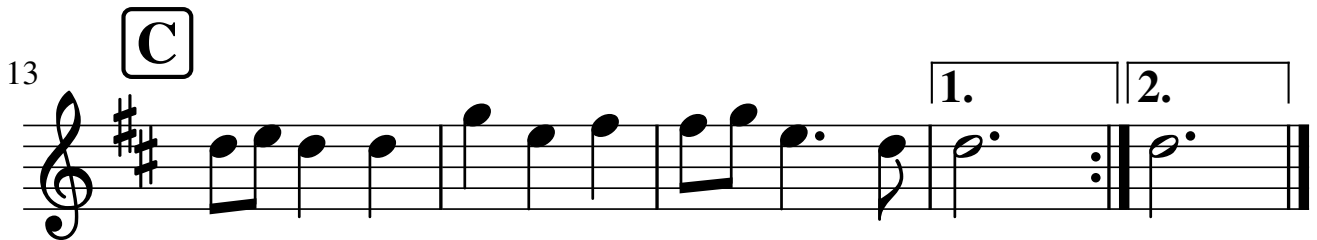
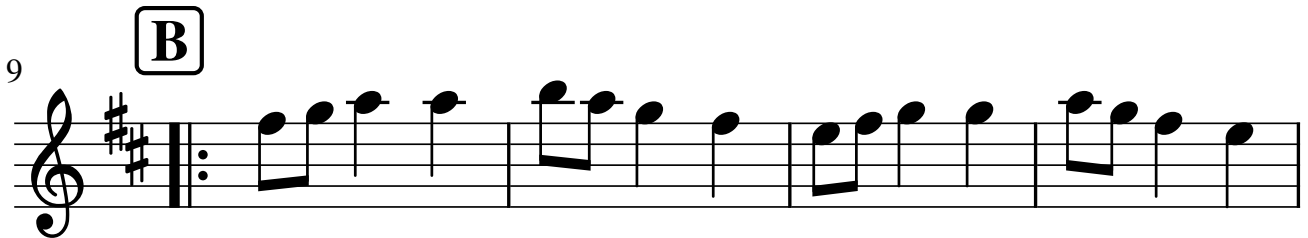
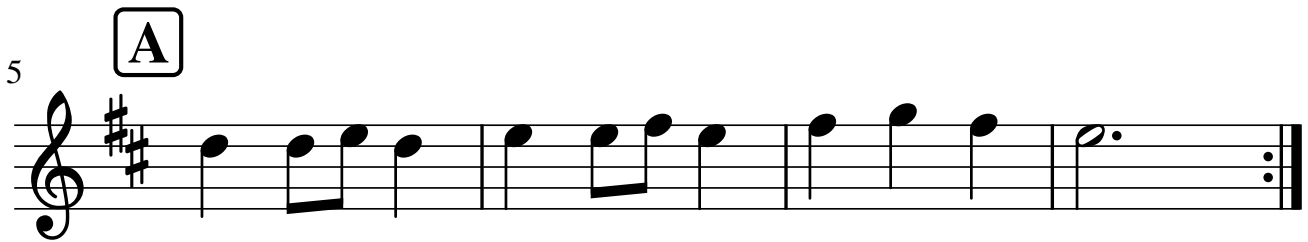
Tromba I

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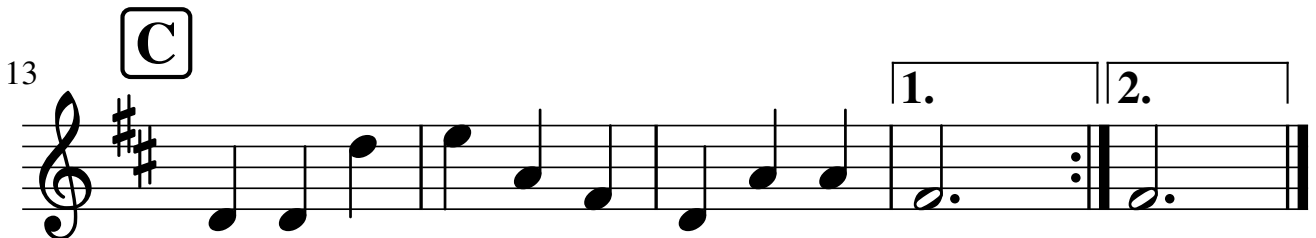
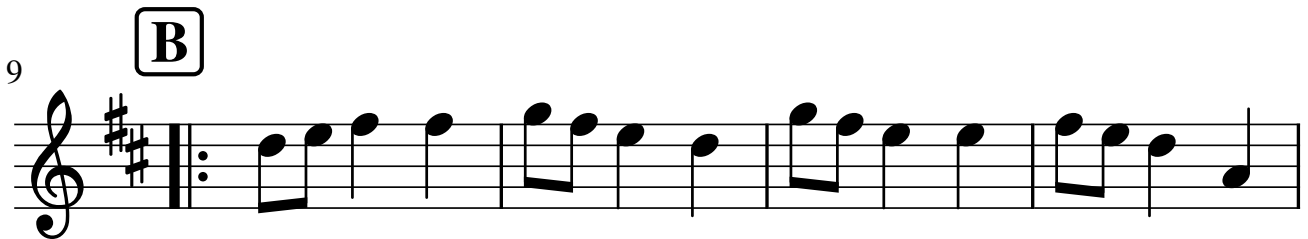
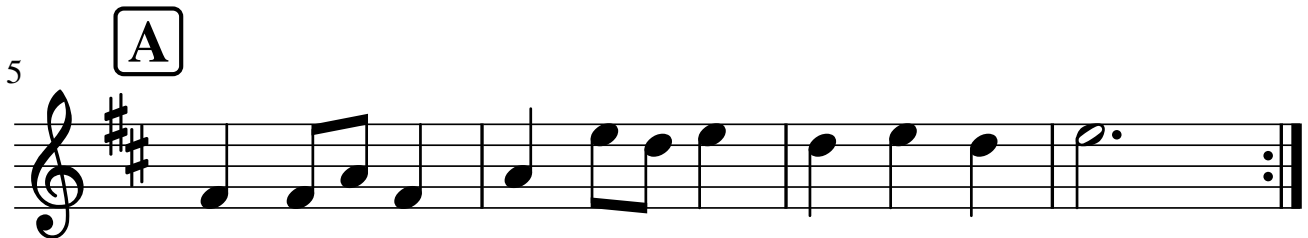
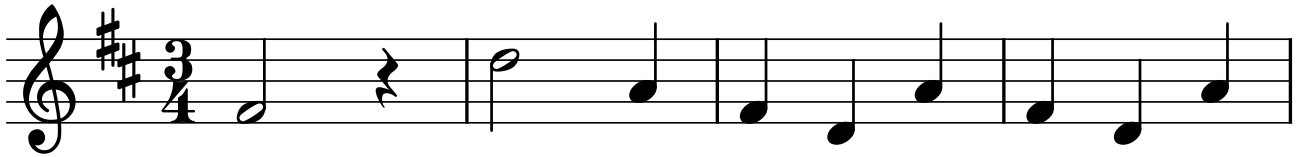
Tromba II

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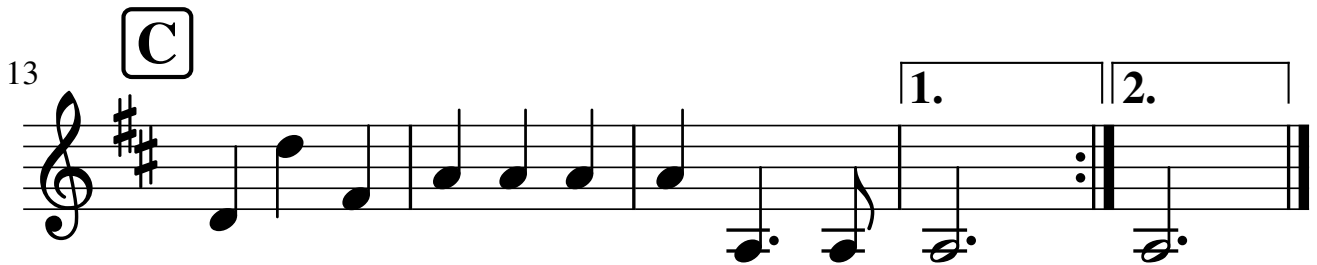
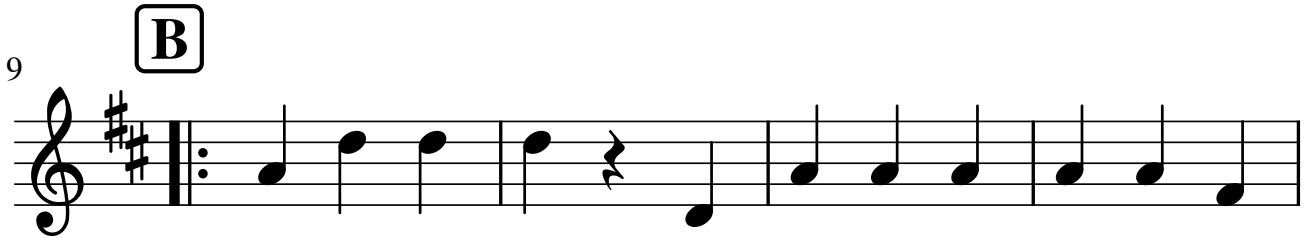
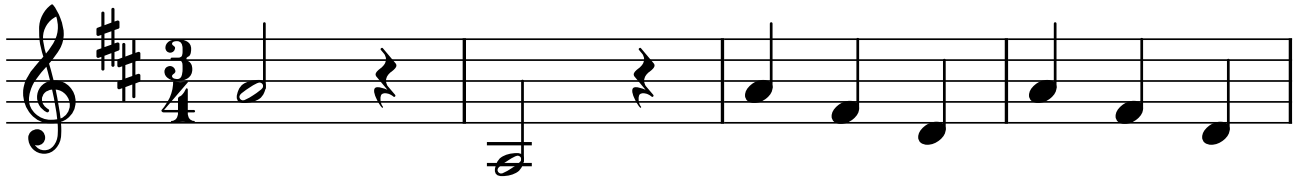
Tromba III

# Menuet II

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# Klarinette in B

# Menuet II



aus "Music for the Royal Fireworks" HWV 351

Georg Friedrich Händel (1685 - 1759)

1. Stimme

2. Stimme

**A**

5

**B**

9

**C**

13

1.

2.



Klarinette in B 8va

Menuet II



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1. Stimme

2. Stimme

**A**

5

**B**

9

**C**

13

1. 2.

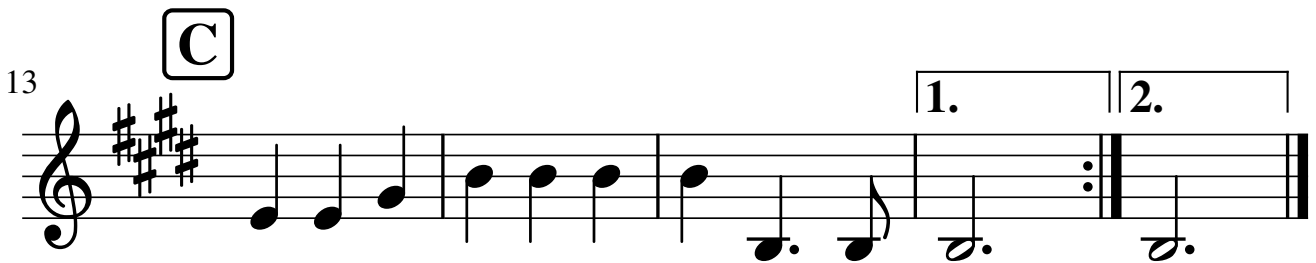
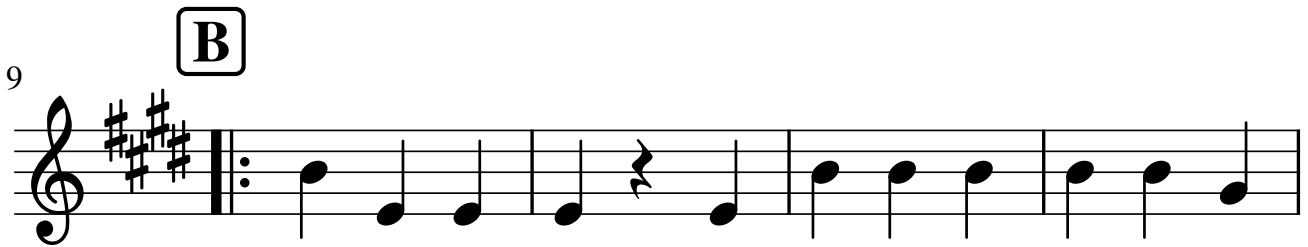
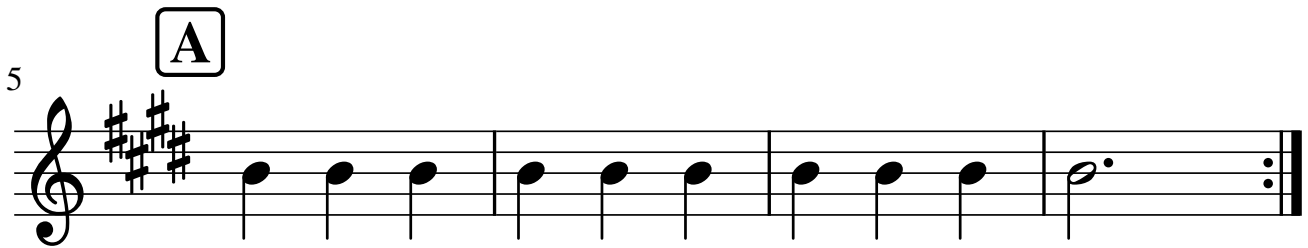
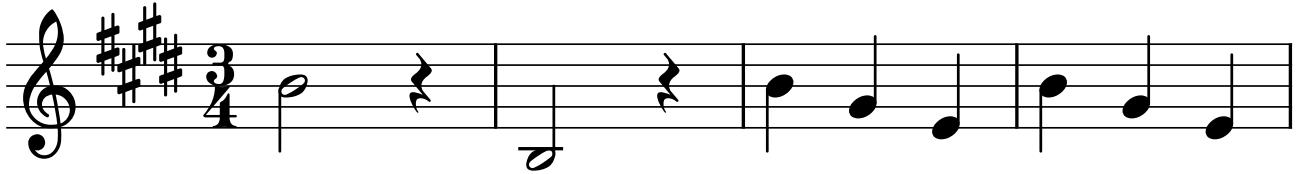
Trompete in B

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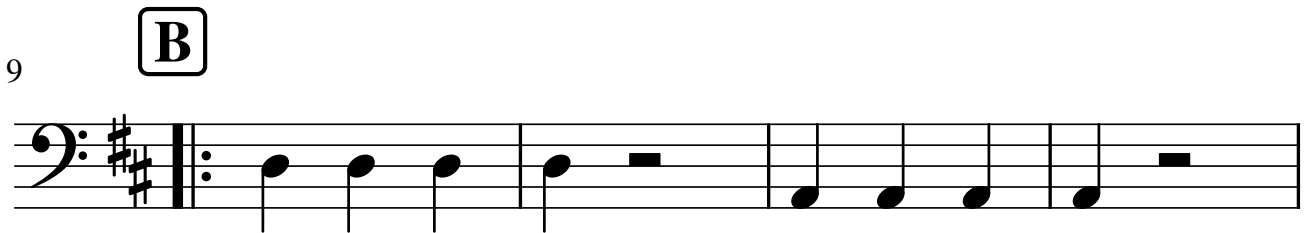
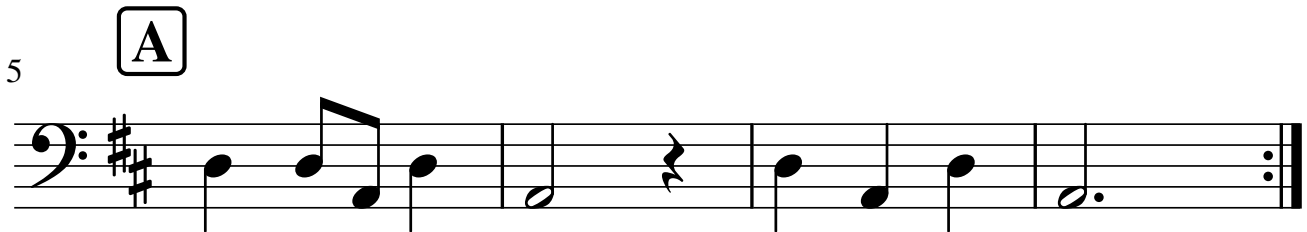


Pauke

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Violone I

# Menuet II

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4.

5 **A**

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4. The staff ends with a repeat sign.

9 **B**

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4. The staff begins with a repeat sign.

12 **C**

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4.

15

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4. The staff features first and second endings: "1." followed by a quarter note D4 and a dotted half note C4, and "2." followed by a quarter note D4 and a dotted half note C4. The staff ends with a repeat sign.

Violine II

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a square symbol above the first measure. The melody consists of a quarter note G4, followed by a quarter rest, then a half note A4, and a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3.

5 **A**

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a boxed letter 'A'. The melody continues with eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2. The staff ends with a double bar line and repeat dots.

9 **B**

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a boxed letter 'B'. The melody continues with eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B1. The staff ends with a double bar line and repeat dots.

12 **C**

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a boxed letter 'C'. The melody continues with eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B0. The staff ends with a double bar line and repeat dots.

15

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with the number '15'. The melody continues with eighth notes: B0, A0, G0, F#0, E0, D0, C#0, B-1. The staff ends with a double bar line and repeat dots. Above the staff, there are two first endings: '1.' and '2.', each enclosed in a box.

Violine III

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Violine III

Viola

**A**

VI. III

Vla.

**B**

7

VI. III

Vla.

**C**

12

1. 2.



Orgel

# Menuet II

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**A**

Musical notation for section A, measures 1-7. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of eighth notes.

**B**

8

Musical notation for section B, measures 8-12. This section begins with a repeat sign. The right hand plays chords, and the left hand continues with a bass line. A double bar line is present at the end of measure 10.

**C**

13

Musical notation for section C, measures 13-17. This section includes a first ending (1.) and a second ending (2.). The right hand plays chords, and the left hand plays a bass line. A double bar line is at the end of measure 15.