

# Nimbus 2000

Aus „Harry Potter und der Stein der Weisen“

Musik von John Williams - Arr. T. Anjarwalla



$\text{♩} = 124$

Flöte

*mf*

Trompete in B

Posaune

*mf*

Violine 1

*mf*

Violine 2

*mf*  
pizz.

Violine 3

Violoncello 1

*mf*  
pizz.

Violoncello 2

Klavier

*mf*

5 **A**

Fl.

B Tpt.

Psn.

VI.1

VI.2

VI.3

Vlc. 1

Vlc. 2

Klav.

9 **B**

Fl.  
B Tpt.  
Psn.  
VI.1  
VI.2  
VI.3  
Vlc. 1  
Vlc. 2  
Klav.

Detailed description: This is a page of a musical score, page 9, marked with a 'B' in a box. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), B Trumpet (B Tpt.), Percussion (Psn.), Violins I (VI.1), Violins II (VI.2), Violins III (VI.3), Viola I (Vlc. 1), Viola II (Vlc. 2), and Piano (Klav.). The Flute part starts with a melodic line in the key of B-flat major, marked with a 'B' in a box. The B Trumpet part has a similar melodic line. The Percussion part has a rhythmic pattern. The Violins I and II parts have a rhythmic pattern. The Violins III part has a rhythmic pattern. The Viola I and II parts have a rhythmic pattern. The Piano part has a complex accompaniment with many chords and arpeggios. The score is written in a 2/4 time signature.

13 **C**

Fl.

B Tpt.

Psn.

VI.1

VI.2

VI.3

Vlc. 1

Vlc. 2

Klav.



Blechbläser

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$\text{♩} = 124$

Trompete in B

Posaune

*mf*

5 **A**

B Tpt.

Psn.

9 **B**

B Tpt.

Psn.

13 **C**

B Tpt.

Psn.

# Violinen

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Violine 1

Violine 2

Violine 3

$\text{♩} = 124$

*mf*

*mf*  
pizz.

5 **A**

VI.1

VI.2

VI.3

9 **B**

VI.1

VI.2

VI.3

13 **C**

VI.1

VI.2

VI.3

# Violoncelli

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♩ = 124

Violoncello 1

*mf*  
pizz.

Violoncello 2

5 **A**

Vlc. 1

Vlc. 2

8 **B**

Vlc. 1

Vlc. 2

11 **C**

Vlc. 1

Vlc. 2

14

Vlc. 1

Vlc. 2



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$\text{♩} = 124$

*mf*

**A**

**B**

**C**

4

7

11

14

The musical score is written for piano in 4/4 time with a tempo of 124 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The piece is in a key signature of one flat (B-flat major or D minor). The score is divided into five systems, each with a treble and bass staff. Section markers A, B, and C are placed above the treble staff at measures 4, 7, and 11 respectively. The notation includes various chords, some with accents (>) and slurs. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.